

To Mrs. Justus L. Liscoe.

# SOFTLY YE NIGHT WINDS

## BALLAD

Written and composed as a companion to

"Sleeping I dreamed love."

WORDS BY

Mrs Mary E. Hewitt

Music by

# WM. VINCENT WALLACE.

Wm. J. Stone

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Companion to

*Sleeping I dreamed Love!*

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Music by

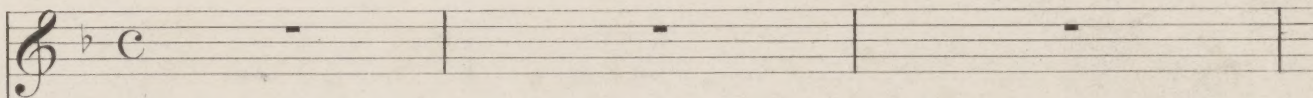
M<sup>RS</sup>. MARY E. HEWITT.

W<sup>M</sup>. VINCENT WALLACE.

NEW YORK.

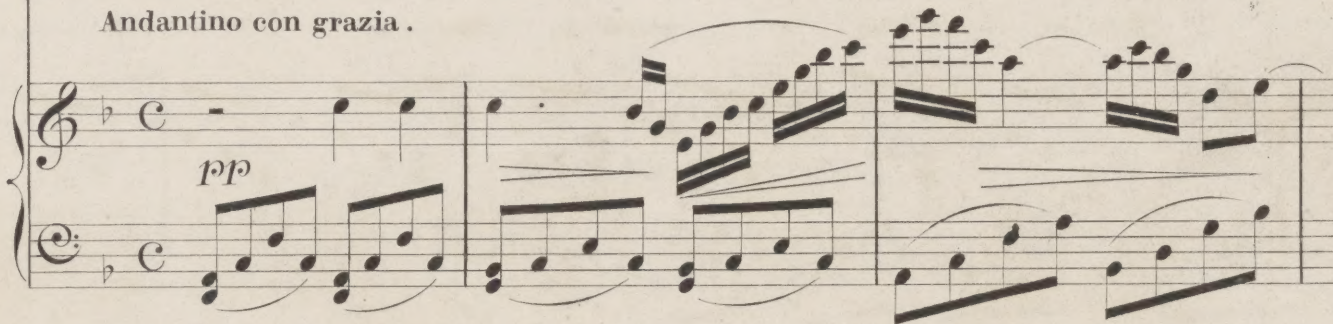
Published by WILLIAM HALL & SON. 239, Broadway.

VOICE.

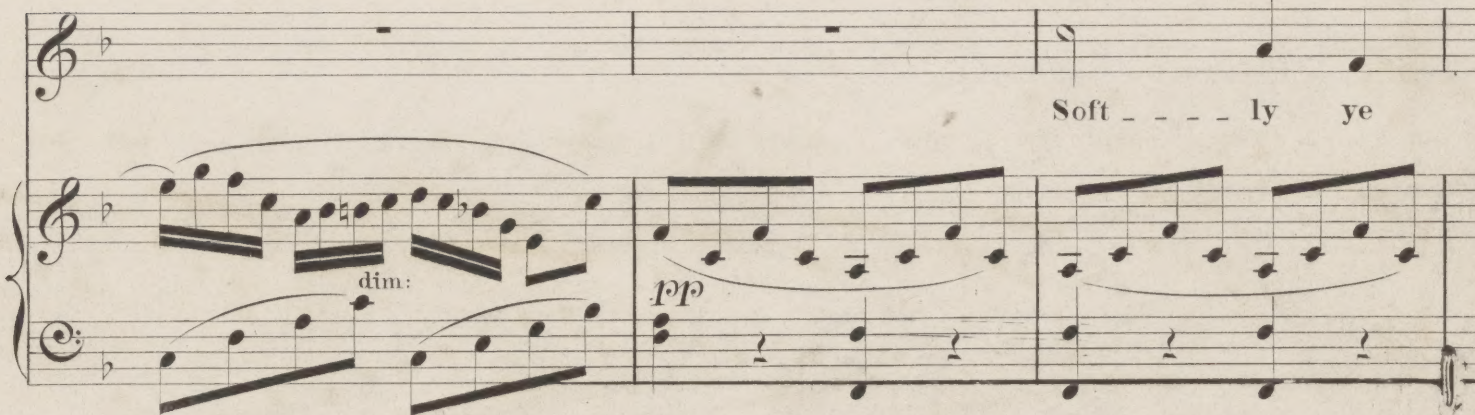


*Andantino con grazia.*

PIANO.



*dolce.*





1

night - - winds that float o'er my brow Whis - - - per he

thinks of me, dreams of me now; Tell me my

thought cheer him on - - - ward to fame Tell me when

rall: in tempo.

sleep - - - ing, he mur - - - murs my name Say not his

1287



fond arms a -- noth -- -- er en twine Say not he

*mf*

breathes her the vows that were mine Say not he

*p*

dim:

breathes her the vows that were mine

*pp* colla voce. *p* e dolciss.

dim: *pp*



dolce.

Lone - - - ly I pine for his com - - - ing in vain

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in a key with one flat (B-flat) and has a tempo marking of 'dolce.' The lyrics are 'Lone - - - ly I pine for his com - - - ing in vain'. The piano accompaniment features a flowing eighth-note melody in the right hand and a simpler bass line in the left hand.

Pine as the night pines for morn - - - ing a - gain

The second system of music continues the vocal line and piano accompaniment. The lyrics are 'Pine as the night pines for morn - - - ing a - gain'. The musical notation remains consistent with the first system, maintaining the 'dolce' tempo.

Yet the fond thought that my lov - - - er is true

The third system of music continues the vocal line and piano accompaniment. The lyrics are 'Yet the fond thought that my lov - - - er is true'. The piano accompaniment continues with its characteristic eighth-note pattern.

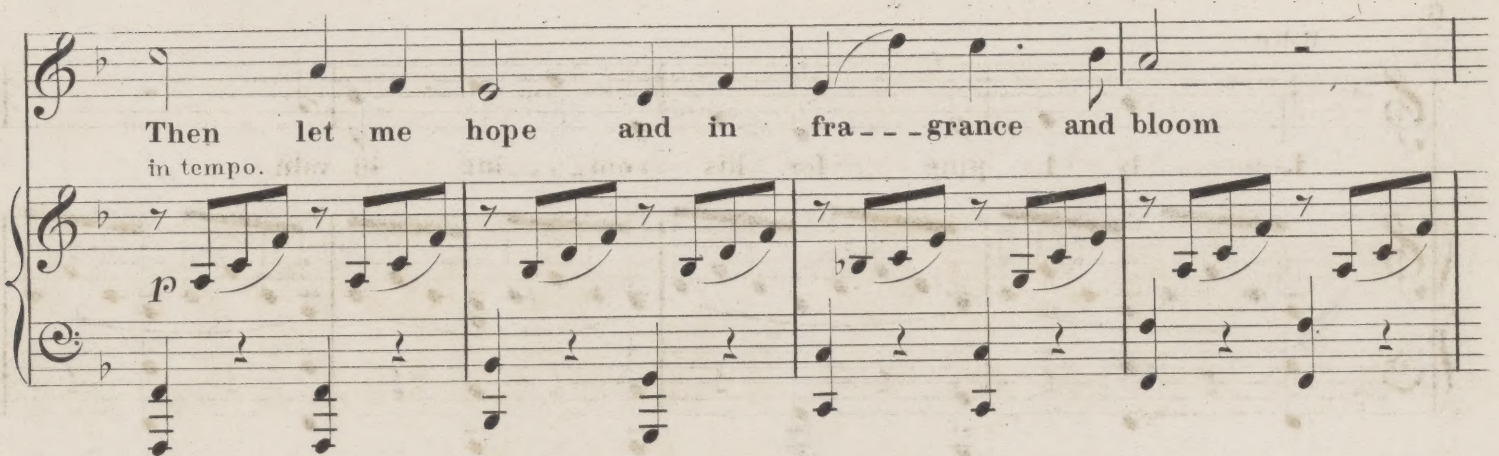
Falls on my spir - - - it like sun - - - light on dew

rall:

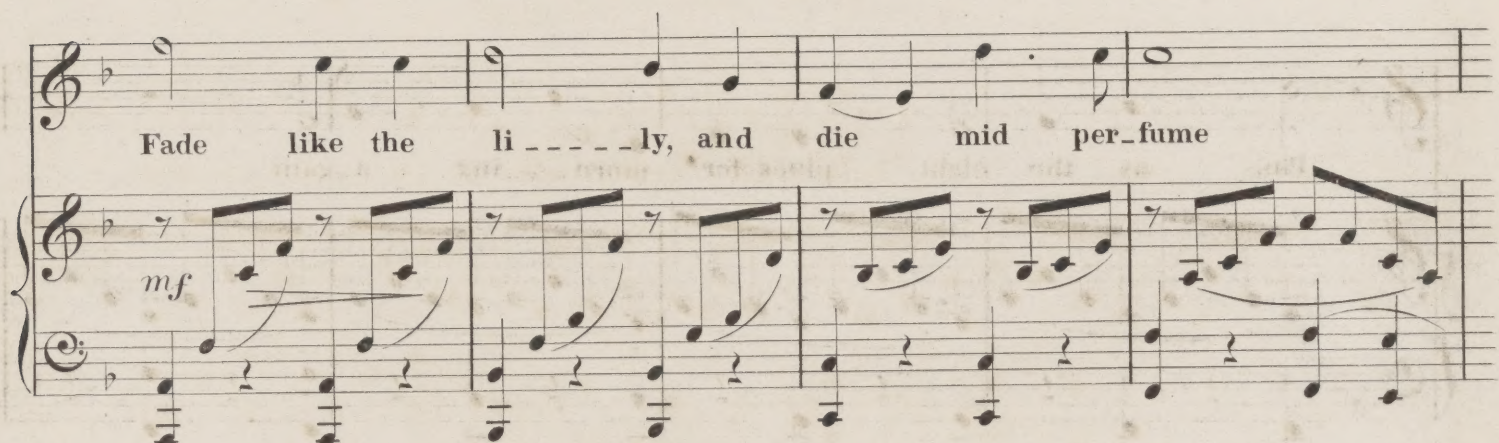
The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are 'Falls on my spir - - - it like sun - - - light on dew'. A 'rall:' (rallentando) marking is placed above the vocal line. The piano accompaniment features a more complex, arpeggiated texture in the right hand. The page number '1287' is visible at the bottom center.



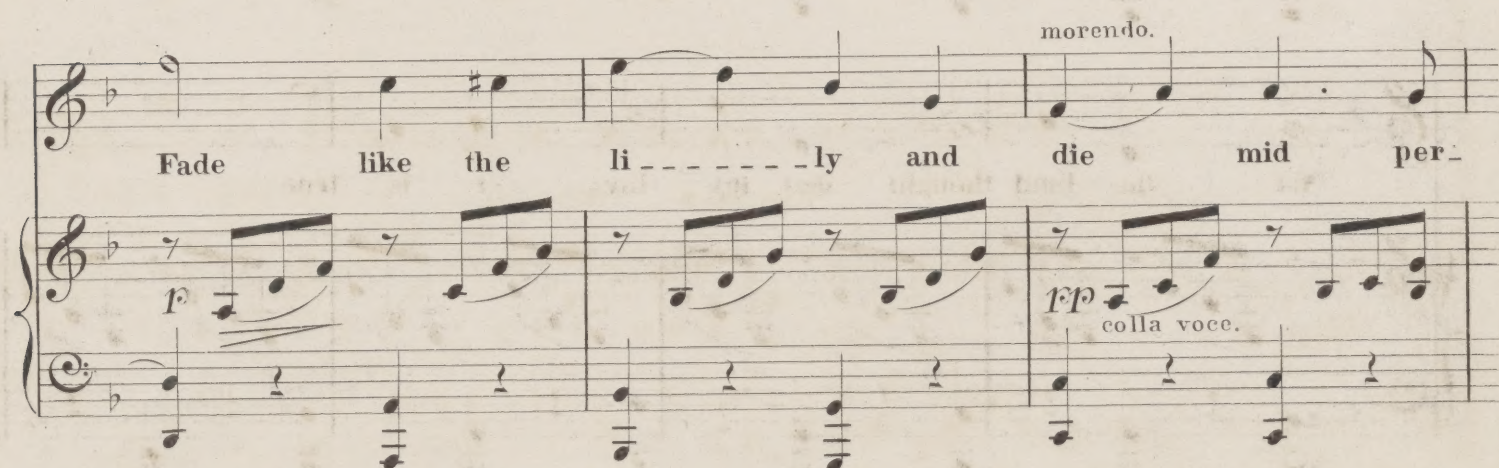
Then let me hope and in fra - - - grance and bloom  
in tempo.




Fade like the li - - - - ly, and die mid per - fume



Fade like the li - - - - ly and die mid per -  
morendo.



- fume





NORMA & BELLINI